

Kindred Stitches

Be inspired to make and
create for your home

Magical &
Mystical

Issue Thirty
Nine





Tap and hold the screen to show the tool bar
Home Tap to return to the App home page

How to use this App



Tap on the home icon to visit a website

Tap on the cart to go shopping

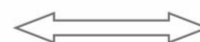
Tap on the folder for pattern sheets



Tap on social media icons to visit those pages, try them here now



Tap and hold the screen to show the bottom bar.
Swipe horizontally to quickly navigate pages
Tap selected page to view



Swipe
horizontally
to go to the
next page

Further support can be found by visiting the "help" section of our website.

www.kindredstitchesmagazine.com

Kindred Stitches

Contents

Projects

Feature Designer Project ~	
Raspberry Fairy Framboise	9
Tear Drop Fairy Wings	15
Draco the Fun Loving Dragon	20
Tooth Fairy House	29
Fabric Fairy Wands	34
Unicorn Wonder Quilt	38
Magical Needle Books	45
Bunny Brooch	38

In every issue

App Instructions	2
Contents	3
Welcome	4
Designer Profile	6
On Sale Grab a Bargain	13
Etsy Find	14
Let's Decorate	19
Relax with a Book	26
Blogger Find	27
You Tube Feature Project	28
Let's Create	34
Blogger Find	32
Video Demonstration	43
Fabric Find	44
Online Class to Try	48
Pinterest Favourite Finds	49
Handmade Goodness to Buy	51
Let's Explore Needle Felting	52
Inspiration Page	53
Subscribe	54
Newsletter	55
Back Issues	56
We Need Your Help	57
Guest Contributors	58
Copyright Disclaimer	59



Kindred Stitches



Magical & Mystical Welcome

When we were children, the world held for us a magical and mystical enchantment. Every day offered new wonders and new adventures. Anything we could imagine was real. We could be explorers in the morning, search for buried treasure in the afternoon, and be riding a white majestic unicorn in our dreams at night.

It was a time when the distance between our imaginary world was no further than the backyard, and every flower, tree or blade of grass had a magical story to behold. There were no boundaries, no limits; only those that we built around ourselves.

Nothing fires the imagination as much as the world of legends and ancient myths, of fairies, elves, mermaids and dragons, especially in children. Unfortunately, for most of us, this enchanting world is put aside as we enter adulthood. Reviving the 'spirit' of childhood can often bring the joy and the wonder of life itself.

It was this very notion that captivated us to conceive a Magical and Mystical issue. To sprinkle some fairy dust and create an issue that would encourage you to create your own magic, whatever that may be.

We all need a little magic in our lives, and we hope that sharing these ideas and projects will inspire you to make and create, just because it really is magic.

Warmly Lenna & Janice



The most wonderful fairy tale is
life itself.

Hans Christian Andersen





THIMBLESTITCH

Brenda Ryan Embroidery Designs



I love to stitch and experiment with different techniques
within the needle lace and drawn thread worlds.

Brenda Ryan



Brenda Ryan of
Thimblestitch



Designer Profile



My name is Brenda Ryan of Thimblestitch. I started my design business with a few simple patterns for embroidery about 26 years ago in Australia.

I love to stitch and to experiment with different techniques within the needle lace and drawn thread worlds. Having taught extensively across Australia in the past, these days I limit my teaching to The Embroiderers Guild and a few other small events. Teaching embroidery is one of my first loves, and I always learn something new from other embroiderers. We have a lot of fun at the same time.

I learnt a lot my embroidery through my involvement over the years with the Embroiderers Guild of Victoria. and I am a guild member these days in Geelong, Victoria.

I would encourage anyone interested in stitching to seek out their local embroiderer's guild branch. Many guilds offer classes and special interest groups, which are open to all lovers of embroidery and textiles, from beginner to expert. The companionship and skill sharing promotes the love of embroidery at every level.

"I always learn something new from other embroiderers ..."

Some of my long time interests are the Pre Raphaelite painters and designers, the Arts and Crafts Movement, and the Secessionists. I have an interest in illustrations for children, particularly Sir John Tenniel and Arthur Rackham, famous for their illustrations, Alices Adventures in Wonderland.

Cottage Garden Threads Video



I work closely with Australian hand dyed thread manufacturers Cottage Garden Threads, as I firmly believe we have great designers and innovators here in Australia who I like to support.

My project designed for this issue, *Raspberry Fairy Framboise*, showcases some new threads Cottage Garden Threads have designed for me called the *Traditionelle* range. This range has been titled with French names which is another of my passions, French culture and art. They have recently been released and are beautiful to work with. The colour shading adds an "je ne sais quoi" to the work. The beauty of working with hand dyed thread is that you always get an indefinable, colour styled look to each piece.

My most valuable tool is a pair of fine, very sharp embroidery scissors given to me by an embroidery friend. They are attached permanently to my sewing basket by a plaited cord. I resist the temptation to ever cut them free, because I know if I do that I will misplace them and I would miss them terribly. My most precious embroidery possession is my Grandmother's thimble.

When looking at colour, I like to start with one idea then add and subtract until I have a palette of approximately five or six threads, then I will add in a mustard and perhaps a blue or a green. This is because I am often working with floral designs. I don't really have a preference for a particular colour, although I often find myself drawn to the burgundy spectrum.

"My most precious embroidery possession is my Grandmother's thimble".

My other interests are gardening and reading and I am busy these days with grandchildren and their interests. When The Engineer husband finally decides to retire, we will hopefully spend more time in art galleries and a little travel perhaps.

My perfect day off is with a good book, a comfy chair and a new piece of hand embroidery to begin.





Raspberry Fairy Framboise

Designed by Brenda Ryan of Thimblestitch
Approximate Size 10" x 10" (25cm x 25cm)

*We the Fairies, blithe and antic,
Of dimensions not gigantic,
Though the moonshine mostly keep us,
Off in orchards frisk and peep us.
~ Thomas Randolph*

This enchanting stitchery has been created by the talented Brenda Ryan of Thimblestitch using the exquisite Cottage Garden Threads collection, 'Traditionalle', especially designed for Brenda. Delicate and detailed, this stitchery is a treasure. Display in a hoop, frame or use as a central panel in a cushion.

Requirements

Cottage Garden Threads
(6 stranded cotton thread)
1 skein each of:

#2201 Tinkerbelle
#B23 Souris
#B10 Pamplemousse
#B03 Trois
#B11 La Cerise

No 7—10 crewel needle

Pigma pen or HB pencil

12" x 12" (30cm x 30cm) fine
warm white linen or cotton
embroidery fabric

12" x 12" (30cm x 30cm) Even
Weave fabric stabiliser

10" (25cm) wooden embroidery
hoop

Felt pressing mat (optional)

General sewing supplies



Cottage Garden
Threads



Pattern

Step 1 ~ Using a lightbox, or your favourite method, transfer the design centrally to the right side of the fabric.

***Handy Hint ~** Use a fine permanent marker such as a Pigma pen or HB pencil and only mark the main features. The angle lines marked on the pattern are for stitching reference only.*

Fuse the fabric stabiliser to the back of the fabric.

Step 2 ~ Work the large leaves on the skirt first with Blanket stitch (2 strands, Pamplemousse thread). The angled Blanket stitches start at the upper edge of the leaf and work from the outer edge up to the centre vein all the way down one side to the tip. Turn the work slightly and work the Blanket stitches all the way up the leaf from the tip back to the top. Work the stitches closely paying attention to the angle. When complete fill in any spaces with Straight stitch (1 strand).

Optional: When each leaf is complete work one long two strand Straight stitch such as a bar right down the centre of the leaf rib. Secure this single stitch bar firmly at the back and then Blanket stitch the bar only (not re-entering the fabric) from the top to the bottom using two strands. Push the stitches along the strand to fill it up as you work. When the long stitch is full take working thread through to the back and secure. Catch each long Blanket stitch with a stitch through the strand in the centre to hold it down; this is a simple Needlelace technique.

Step 1



Step 2



Step 4a



Step 4b



Step 3 ~ Work the bodice using Back stitch and Pamplemousse thread. Add another Blanket stitched bar across her waist for a belt.

Step 4 ~ Starting to the left of the central leaf, work a curved line of Stem stitch (2 strands, Trois thread) all the way down the skirt to the bottom curl shape. Work the curl shape in Back stitch and then fill with Straight stitches (1 strand, Trois thread) across the curl.

Work the long central curved line down the centre of the skirt to the toe, outlining and filling the curl shape at the bottom hem edge as before (3 strands, Trois thread).

Starting with an angled Satin stitch (2 strands, Tinkerbelle thread) work the top curved section of the shape next to the last worked line. Change to Blanket stitch (1 strand, Tinkerbelle thread) and work all the way down, with the Blanket stitches stretching right across the curved shape and following the curve as you work.

Step 5 ~ Use the image as your guide, work the other areas with Tinkerbelle thread in the same way. Starting with two strands on the top of the lines and then filling in the bottom curves with one strand Blanket stitch. This Blanket stitch is then continued right around the curve and up the other side with the Blanket stitch spokes being taken right across the area to the other side.

Work some of the skirt folds lines in two strands and some in three, work Twisted Chain stitch, Stem stitch or Back stitch to complete the skirt.

Add clusters of French knots (2 strands, La Cerise thread) at random across the skirt. Add a few Detached Chain stitches, also known as Lazy Daisy stitch using Pamplemousse thread to the clusters as you work. Add these clusters as per the pattern but you may need to add more to add a certain something to your own piece, use La Cerise, Trois and Pamplemousse threads.

***Handy Hint ~** When working the clusters work some French knots on top of those already worked to raise the work which will “stump” the clusters a little.*

Step 6 ~ The wings are worked using Souris thread. The curved top wing is Blanket stitch (1 strand) angled as shown and the other lines including the hair are Stem and or Back stitch (2 strands), with some small Satin stitched circles as in pictures.

Step 7 ~ The little hat is stitched using Blanket stitch (2 strands, Souris thread). The brim is worked using Satin stitch (2 strands, La Cerise thread). The face is worked using Back stitch (1 strand, Souris thread) —just the outline. A tiny dot of Pigma pen is enough for the eye. Don’t attempt to overwork, when working facial features less is best.

The posy of raspberries is worked in the same way as the clusters with a couple of Satin stitched leaves added (2 strands, Pamplemousse thread).

For the stars, work a Straight stitch (1 strand, Tinkerbelle thread). For the slippers, work a Back stitch (2 strands, Souris thread) around the outside and infill with Straight stitches (1 strand). Add a posy to each slipper as shown.



Step 5



Head detail



Posy detail



Slipper detail

Step 8 ~ When complete look at the piece critically and don't be afraid to add some little extras. Add more clusters if desired. When complete press from the back onto a felt embroidery pressing cloth or a folded towel.

Use steam and pull to shape.

***Handy Hint ~** Pressing onto thick felt will raise the stitchery not flatten. Felt pressing mats are available from specialists embroidery outlets.*

Frame into a 10" decorative hoop or add as a central panel to a little cushion.

Happy stitching.



On Sale - Grab a Bargain



Save
35%

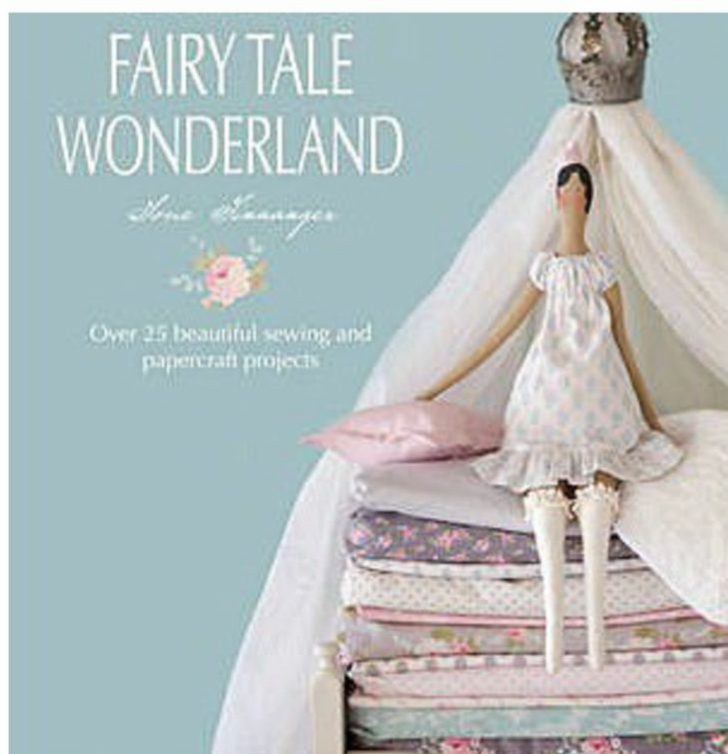
Butterfly Blossoms Quilt Kit

Picture this sweet Butterfly Blossoms quilt out on your porch swing or draped on a chair in your home. The butterfly blossoms are grown with a variety of prints and a multitude of bright and pastel colours. The garden print border, filled with pink and green flowers, makes this quilt the epitome of cheerfulness.

Add a little girl and that completes the picture!



Bargain Shop



Save
13%

Tilda's Fairy Tale Wonderland

A beautiful collection of Tilda projects, featuring seasonal designs in Tone Finnanger's quirky style. Each chapter is themed on a classic children's story, such as Pinocchio, Bambi, The Nutcracker and The Princess and the Pea. Projects include new doll designs (ballerinas, princesses, soldiers and various animals), as well as gifts and decorations using beautiful Tilda fabrics and products.



Bargain Shop

Etsy Find

Meet our Etsy find for this issue...



Lori Designs Online

"I am a felt lover and craftist from Melbourne Australia. I was a horse crazy girl since the age of eight years old (as you can see from some of my work). I was also a passionate little artist and crafter, mostly thanks to my mother. I made my first sewing pattern for a felt horse at the age of 13. Since then I have gained much skill and love for hand sewing and the subtle arts of felt toy making". Brooke Lori



Visit Etsy Page





Requirements

Two 14" x 22" (36cm x 56cm)
wing fabrics for front and back

Ten 6" (15cm) square fabric
offcuts in pastel colours for tear
drops

Two 2½" (6cm) lengths of fabric
for joining wings and arm bands

¾" x 24" (2cm x 61cm) elastic

14" x 22" (36cm x 56cm) ultra
firm fusible stabiliser

14" x 22" (36cm x 56cm) fusible
pellon

Double sided fusible paper

Zipper foot or ¼" foot for sewing
machine

General sewing supplies



Shop Requirements



Pattern

Tear Drop Fairy Wings

Designed by Janice Kellaway

Approximate Size: Each wing 6" x 21" (15cm x 53cm)

Length is based on fabric 44" (112cm)

Spread your wings and let the fairy in you fly!

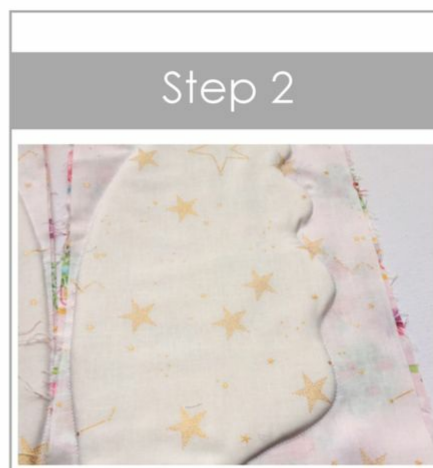
Make a set of tear drop fairy wings for that special little fairy in your life. Select your prettiest fabrics to make these wings a unique and magical gift.

Fabrics



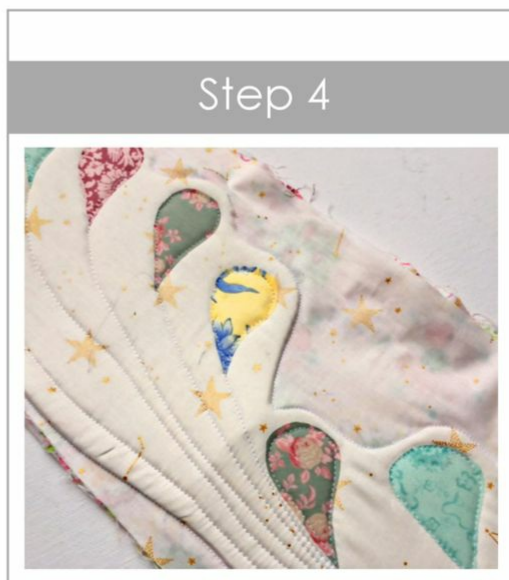
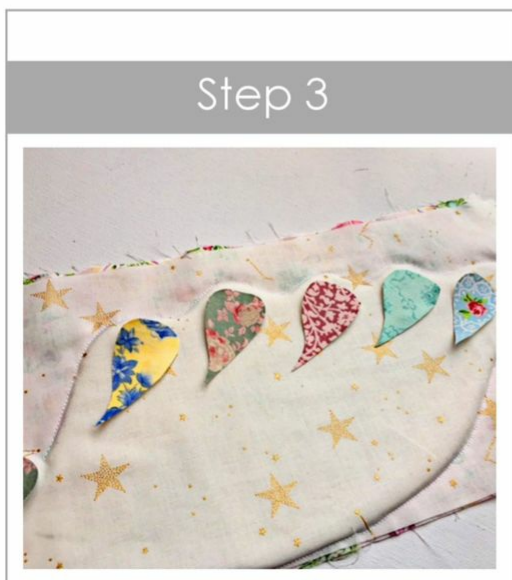
Step 1 ~ Cut out the pattern templates supplied. Pin the wing template on the fusible ultra firm stabiliser and cut out a wing. Reverse the template for the second wing and cut out. Cut out two wing shapes from the fusible pellon. Press to the top of each wing to secure in place.

Step 2 ~ Cut four rectangles of fabric 7" x 22" from your chosen wing fabric. Cut two from the front fabric and two from the back fabric. To make each wing, place the back fabric right side facing down, the prepared wing on top with the front fabric right side facing up. Pin in place to hold. Using a zipper foot or quarter inch foot on your machine, sew around the edge of the wing leaving a scant $\frac{1}{8}$ " seam.



Step 3 ~ Using the wing template, trace the tear drops onto the paper side of the fusible webbing. Make two sets, reversing one set for the opposite wing. Number each tear drop for easy placement, then cut out roughly. Use a warm, dry iron to press to the wrong side of 10 different fabric off cuts. Cut out on the line. Leave the paper backing (which are numbered) on the back until you are ready to iron onto the wings. Arrange the tear drop shapes onto each wing using the template as a guide. When happy with the placement, use a warm iron to press each tear drop into place.

Step 4 ~ Applique and quilt the tear drops to each wing. Begin with tear drop shape 1. Starting at the bottom point, sew around the tear drop shape very close to the raw edge. Continue to sew down the length until you reach the point of shape 10, then sew around this tear drop. Repeat this process for all the tear drops shapes. This process will applique and quilt the wings at the same time. Neaten all loose thread ends by sewing back into the wings by hand.



Step 5 ~ Trim the excess fabric around each of the wings leaving an $\frac{1}{8}$ ".

Step 6 ~ To join the wings, cut two $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles from your chosen fabrics. Fold in half with the right sides together. Sew along the length with a $\frac{1}{4}$ " seam allowance to form a tube. Turn through to the right side. Insert a 3" length of elastic. Fold one end of the tube in by a scant $\frac{1}{4}$ " and sew this edge catch the elastic. Pull the elastic through to the opposite edge, fold in the edge of the tube and repeat the procedure. Make two bands this way. To join the wings together place the first band 8" from the top of the wing and sew to each side of the wings. Sew the second band 2" below the first one.

Step 7 ~ To make the arm bands, cut two $2\frac{1}{2}$ " x 30" rectangles and two 18" lengths of elastic. Construct these in the same way as the joining bands. To attach to the wings, pin the two ends in between the two joining bands at the back of the wings and sew to the wings. Lay the top section of the arm bands on the back of the wing and Whip stitch the band up the wing approximately 4" to complete. This will enable the wings to sit upright.



Step 5



Step 6



Step 7



Let's Decorate



PARTY BACKDROP

Digital printable file of The Magical Pegasus Party, ideal for fun entertaining!



Shop at Ham and Pea



MINATURE LANDSCAPE

Three enchanting clay houses sit on a large lot of lush moss surrounded by charming mushrooms .



Shop at Gypsy Raku on Etsy



PIXIES BABY QUILT

Adorable handmade baby quilt, covered in colourful pixies with their wands.



Shop at Agnes Ellen on Etsy



UNICORN PILLOW

Hand drawn design on a 100% cotton fabric with a lovely sparkling rainbow backing fabric.



Shop at Ink and Bolt





Draco the Fun Loving Dragon

Designed by Mandie Pethybridge
Approximate Size 9" (23 cm) tall,
7" (18cm) wide, 9" (23cm) front to tail

Delight a child in your life by making them their very own fun loving Dragon.

This delightful design by the talented Mandie of The Miners Wife is sure to become someone's new best friend.

Handy Hints ~ Careful and accurate cutting and sewing will ensure success with this project.

A ¼" (6mm) seam allowance is used throughout this project which is allowed for in material dimensions.

A light source such as a window, lightbox or glass-topped table with a desk lamp placed underneath will help make the pattern template more visible and aid in tracing the design.

Change the stitch length on your sewing machine to a shorter stitch when sewing around the dragon body parts. This gives a tighter, stronger stitch that makes it easier for sewing around curves and is also less likely to prise apart when stuffing. I used the second shortest stitch length available on my machine.

Requirements

12½" (30cm) length main fabric for the body, arms, legs, wings and ears

3½" x 5½" (10cm x 15cm) fabric for the snout

Eight 1⅞" x 4½" (3cm x 12cm) coordinating fabric strips for the tummy

Coordinating fabric off cuts for the tail spikes, horns and inner wings

Small offcut of white fabric for the eyes

DMC embroidery thread #310 (black)

7" x 12½" (18cm x 30cm) wadding

Fusible webbing/ Vliesofix

Fibrefill stuffing

Turning tool

Medium weight cardboard, paper, and glue or template plastic

Long doll needle and No 10 Crewel needle

Pinking shears (optional)

Pencil and water erasable fabric marking pen

General sewing supplies



Shop Requirements



Pattern

Step 1 ~ Make the templates for the front and back body, ears, arms, legs, toe, horns, spikes, and wing shapes by tracing them from the pattern sheet onto paper. Transfer all markings, then cut them out roughly – do not cut the shapes out on the lines just yet. Glue the cut out shapes onto cardboard; cut each shape out on the traced lines. Alternatively, trace the shapes onto template plastic, transferring all markings, then cut out on the traced lines.

Cut a 7" x 12½" (18cm x 32cm) rectangle from the main fabric for the body front, and a 5" x 12½" (13cm x 30cm) rectangle for the wings. Put aside until required.

Step 2 ~ Using a pencil, trace one snout shape, one tummy shape, two inner wing shapes (reverse one), and two eye shapes onto the paper side of the double-sided fusible webbing. Cut shapes out roughly – do not cut on the pencil line yet. Using a warm dry iron, fuse the snout shape to the wrong side of the snout fabric, and the eyes and inner wings shapes to the wrong side of your chosen fabric off cuts. When cool, cut each shape out carefully on the pencil line and remove backing paper. Put aside for now along with the unused tummy shape.

Step 3 ~ Construction ~ Fold the dragon body fabric in half so that right sides face and short edges match; secure the fabric with pins. Using the water erasable marker, trace around the leg, arm and ear shapes twice, and the back body shape once transferring all markings.

Using a short stitch length, machine sew around the leg, arm and ear shapes on the marked line leaving openings where indicated. Cut out all shapes ¼" outside the marked or stitched lines. Remove pins.

Handy Hint ~ *When cutting around the shapes, cut a little wider around the area marked 'leave open'.*

Using the fabric you cut for the front body, trace around the front body shape once transferring all markings. Cut around the shape ¼" outside the marked line.

Step 4 ~ Arms ~ Clip into the corners and curves of the arms and turn shapes right side through; use a chopstick or your finger to aid in pushing out the seams.

Stuff the arms firmly with fibrefill using a stuffing tool or the blunt end of a chopstick. Make sure the raw edges of the openings are turned in and then use matching thread and a small tight Whip stitch to close the opening. Add more stuffing as you stitch if required. Put aside for now.

Step 5 ~ Legs ~ To create the toes on the leg pieces, open the toe end of each leg piece and reposition the seams so that they are centred and on top of each other. Secure with pins. Trace the toe template onto the foot as shown. Machine sew on the traced line. Cut around the toe shapes; repeat process as outlined before.

Step 5 legs



Step 6 ~ Horns ~ Fold the chosen off cut of horn fabric in half so that right sides face. Follow the processes as before for tracing around the horn template. Trace two horn shapes. Sew around the shapes, leaving the base open, turn through to the right side, and push out the seams. Set aside for now.

Step 7 ~ Ears ~ Clip the ear shape as before, then turn shapes right side through; use a chopstick or your finger to aid in pushing out the seams.

Step 8 ~ Wings ~ Fold the wing fabric in half so that wrong sides face each other and long edges match; sandwich a 2½" x 12½" (7cm x 30cm) piece of wadding between the folded fabric and secure with pins.

Using a water erasable marker, trace the wing template twice (reverse one shape) onto the top side of the wing fabric transferring all markings; leave room between the two shapes for cutting out.

Using coordinating thread, machine sew around both wing shapes on the marked line. Remove pins.

Position an inner wing shape onto each wing; when you are happy with the placement, fuse into position with a warm, dry iron.

Using contrasting (or matching) thread, raw edge applique around the inner wing shapes; cut thread ends long.

Handy Hint ~ For those of you who have never done raw edge applique - carefully machine sew around each shape, just inside the raw edge of the fabric as shown.

Thread the long thread ends of machine cotton through an embroidery needle and take them through to the back of the fabric. Tie off to secure and trim as close as possible to the knot. Use a damp cloth to remove any visible marker lines. Using scissors or pinking shears (optional) cut out each wing shape approximately ⅛" (3mm) away from the stitching line; you can cut further away if you are not feeling brave!



Step 9 ~ Tail and Spikes ~ Repeat the same steps for making the tail. Use the spike fabric to create one tail spike; align the bottom straight edge of the template with the raw edge of the fabric as you don't need to sew along the bottom of the shape.

Form a 'vein' feature by sewing a triangle shape inside the spike as shown.

Make 3 spikes in total.



~ **Tail and Spikes Continued** ~ Take one of the back body shapes. With the right side of the fabric facing up, position the spikes along the length of the back where indicated so that the spikes point towards the middle of the fabric and raw edges align; secure with pins.

Using Running stitch, baste the spikes into position. You can use a long stitch length on your sewing machine if you prefer. Remove pins.

Position the remaining tail shape on top so that right sides face and all raw edges align; secure with pins.

Change your sewing machine stitch to a shorter length and starting from the top of the back body shape (point A), sew down and around the tail (point B) and down to the bottom (point C).

Remove pins and put aside for now.

Step 10 ~ Tummy ~ To create the tummy panel, sew your assorted 4½" (12cm) tummy strips together along the long edges so that you end up with a piece of fabric approximately 4½" x 5½" (12cm x 15cm) in size.

Fuse the belly shape traced onto the fusible web in a previous step to the wrong side of the panel using a warm, dry iron. Cut out the belly shape on the marked line and peel off the backing paper.

Referring to the pattern template as a guide, position the belly, snout and eye shapes onto the right side of the front body shape and fuse into place using a warm iron. Repeat this process for all applique shapes.

Step 11 ~ Embroidery ~ Using the pattern template as a guide, trace the mouth outline and nostrils onto the snout using a water erasable marker. Using 4 strands of black (310) DMC embroidery thread, work Back stitch along the mouth outline, Satin stitch on the nostrils and a French knot for each eye. Use a damp cloth to remove any visible marker lines.

Position the ears and horns onto the front body shape where indicated so that shapes face towards the centre of the fabric and all raw edges align. Secure with pins. Baste shapes into place using Running stitch. Remove pins.

Step 12 ~ Putting Draco Together ~ Position the front body shape on top of the back body shape so that right sides face and all raw edges align; make sure ears and horns are facing inwards. Pin the two shapes together.

Using a shorter stitch length, machine sew around the outer edge of the entire shape on the marked line leaving an opening where indicated. Remove pins.

Clip into the curves. Turn the dragon right side out. Use a chopstick or turning tool if desired to push the seams out smoothly. Remove any visible Basting stitches on horns, ears and tail spikes.

Using a stuffing tool or blunt end of a chopstick, stuff the dragon body firmly. Start by stuffing the head first, then the tail, followed by the body.

Make sure the raw edges of the opening are turned in, and then Whip stitch the opening closed.

You may need to add a little stuffing as you are sewing the opening closed.

Step 9



Step 13 ~ Thread three strands of embroidery thread, that match the colour of the fabric, onto the long doll needle. Tie a knot in one end of the thread.

Using the photograph as a guide, position one arm so that the top of the arm sits in the curvature of the head, hold in position with pins, but also use your hand to hold the arm firmly against the body.

Handy Hint ~ *You will need a long length of thread as you are going to pass through the width of the body and arms several times; it's easier if you can do this in one go.*

Insert the needle on the opposite side of the body, where the second arm will sit, and bring it through the body and out through the arm you are holding in place. Pull the needle all the way through.

Position the remaining arm on the other side of the body and hold into position with your hand. Insert the needle back into the first arm, approximately ¼" (6mm) away from where the needle exited, and pass it back through the body and out through the second arm. Remove pins from the first arm.

Repeat the process until you have been through each arm three times to strengthen the attachment. Finish and tie off underneath an arm to hide.

Handy Hint ~ *Imagine you are sewing on a button when exiting and entering the arm. Don't pull the thread too tight or you will end up with dimples on the top of each arm.*

Repeat the process outlined to attach the legs. Play around with positioning first to ensure that your dragon will stand up and when happy with the leg placement secure with pins.

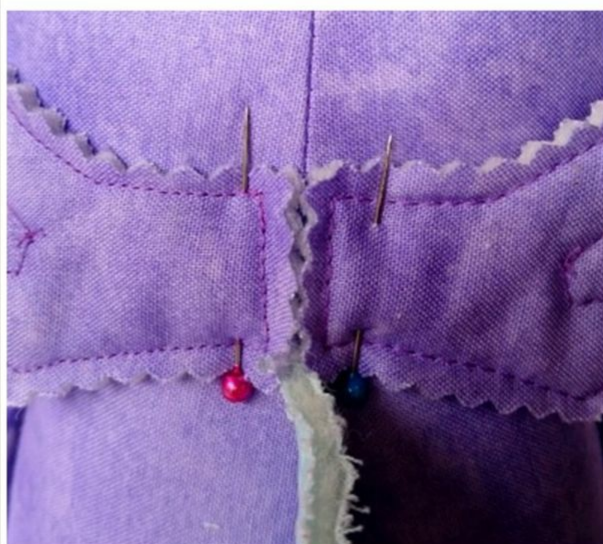
Position the wings on the back so that they sit just above the top tail spike and the edges meet at the seam. When happy with the placement, secure with pins. Work a few little stitches on top of the stitch lines of each wing and into the body of the dragon to attach. Remove pins.

Congratulations your dragon is now complete!

Step 13a



Step 13b



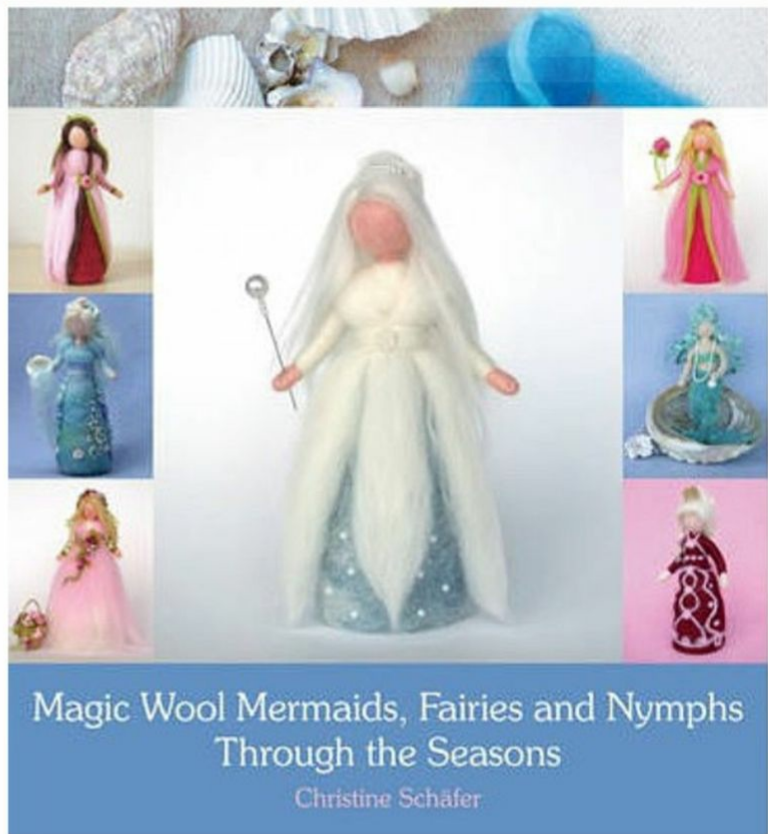
Relax with a Book



Enter the magical world of Lilleliis. With this book in one hand and your crochet hook in the other, you will be able to create these 15 wonderful amigurumi designs. Lilleliis' handmade toys have a wide array of details you will love: the cutest colour combinations, the sweetest expressions and little fabric details, this book offers the opportunity to surprise your family and friends with handmade gifts. Or you can simply enjoy making them for yourself. Projects range from beginner to advanced crochet. The easy-to-follow step-by-step pictures and detailed instructions allow you to easily create the most delightful characters.



Shop for Book



Unspun sheep's wool, also known as magic wool, is a soft, vibrant material, perfect for making fairies and characters to suit every season. Inspired by ancient tales, myths and festivals, Christine Schafer gives detailed instructions for a range of wonderful seasonal projects. From fluffy Easter bunnies through to shimmering mermaids and magnificent King Winter, this book will spark your imagination and kick-start your creativity. The book includes step-by-step instructions, colour photographs and diagrams, making it suitable for beginners as well as those who have some experience of needle felting.



Shop for Book



Make a Fairy Bed

"This is nature crafting at it's best – just willow reed tied together with jute twine. If you don't have willow on hand, garden variety twigs will work just fine. The only other thing you need is a glue gun".

By Molly Moo Crafts



Visit Website for Tutorial

YouTube Feature Project

NEEDLE FELT A UNICORN



Follow along with Marie as she creates this cute little Unicorn character. This project is a little different from other tutorials because Marie shows you how to use poly fill to save on wool when making larger pieces. When you use poly fill, the pieces come out a little more fluffy and a little less solid. Give it a try!

Visit [Kawaii Needle Felting](#)
YouTube channel







Tooth Fairy House

Designed by Lenna Green

Approximate Size 3½" x 5" (9cm x 13cm)

What better way to send a tooth to the tooth fairy than by leaving it in her little house. The roof swings back so that a fairy gift can be easily revealed the next morning. This enchanting felt house, lavishly embroidered with flowers, is sure to become a much loved family heirloom.

Step 1 ~ Trace the window, door and window box shapes onto the dull side of the freezer paper. Cut out on the drawn line. Use a warm, dry iron to iron onto your chosen felts. Use a small, sharp pair of scissors to cut out the shapes.

Mark the centre of the 3" x 7" main felt rectangle. Pin the door in place so that it is centred. Pin the windows in place referring to the pattern as a placement guide.

Requirements

3" x 11" (7.5cm x 28cm) main wool felt

3½" x 11" (8cm x 28cm) wall paper fabric and fusible webbing

3" x 10" (7.5cm x 25.5cm) ultra firm stabiliser

4" (10cm) square wool felt for base

6" (15cm) wool felt for roof

Small offcuts of wool felt for windows, door and window boxes

DMC embroidery thread to match felt colours chosen plus #315 #0809 pinks, Ecru for flowers, #938 brown window panes, #686 green stems

Anchor embroidery thread #4065 variegated window box flowers

No 9-10 crewel needle

Freezer paper and fusible webbing

One small glass bead for door handle

Feature button for rose window

Applique pins

General sewing supplies



Shop Requirements



Pattern

Step 1



Step 2 ~ Applique ~ Applique the windows in place using matching DMC embroidery thread (1 strand) and Blanket stitch. Work a cross down the centre of each window and towards the top third of each rectangle for the window panes (#938 brown, 2 strands).

Pin the window box shapes over the bottom edge of each window and applique in place as for the windows using matching DMC thread (1 strand).

Note—leave the door pinned in place.

Step 3 ~ Embroidery ~ Work the window box flower stems using Straight stitches (#469, 2 strands). Work the flowers across the top of these using French knots (Anchor 1353, 3 wraps, 2 strands).

Work the main flower stems using large Extended Fly stitch (#686, 3 strands). Work the base of the stems over the bottom edge taking care not to pull the stitches too tightly or the bottom will buckle. Work a few Straight stitches in-between at irregular intervals.

Add the finer stems down either side of each main stem using small Straight stitches (#686, 1 strand).

Work a group of 3 Lazy Daisy stitches (also known as detached Chain stitch) radiating from the top of each main stem. Add a single Lazy Daisy stitch to form buds on some of the finer stems towards the top. Work sections alternating between the pinks and cream colour (#315, #0809 pinks and Ecru, 1 strand).

Step 2



Step 3a



Step 3b



Step 4 ~ Replace the felt door with the freezer paper template.

Use a sharp pair of scissors to carefully cut around the template to form the door opening.

Use matching or contrasting DMC thread to work Blanket stitch around the felt door shape. Secure loose ends by running along the top of the stitches.

Sew the small glass bead in place for the door handle using matching machine cotton.

Handy Hint ~ Use an extra thick felt for the door so that it withstands wear and tear, alternatively cut out two door shapes and join together when working the Blanket stitch around the outside edge.

Step 4



Step 5 ~ Locate the centre of the ultra firm stabiliser rectangle. Pin the door template in place and cut out as before. Trace the rectangle house shape (3" x 10") and the door onto the dull side of the fusible webbing. Iron to the wrong side of the wall paper fabric using a warm, dry iron. Cut out on the drawn lines. When cool, remove the paper layer and position in place onto the back of the ultra firm stabiliser rectangle, aligning the door openings.

Bend the rectangle to form a cylinder shape so that the ends butt up against one another but do not overlap. Sew across the ends to secure in place.

Step 5a



Step 5b



Step 6 ~ Cut out a roof and base shape using the templates provided. Blanket stitch around the base shape using matching DMC thread (1 strand). Overlap the ends of the roof shape until a nice peaked shape is formed. Secure in place using a row of Blanket stitch and matching DMC thread (1 strand).

Fold the embroidered felt rectangle around the cylinder to form the house. Neatly join the felt ends as before using a small even Whip stitch and matching DMC thread (1 strand). Trim to fit if needed. Work Blanket stitch around the top, bottom and door edges of the cylinder shape catching both the fabric and felt. Position the felt base in place and work a Whip stitch into both rows of Blanket stitch to secure using matching DMC thread (1 strand).

Position the roof in place with the join at the back, flip back and Whip stitch some of the roof felt into the top of the Blanket stitch edge to form a hinge at the back. Position the door in place and repeat the same process to form a hinge on the left hand side, so that the door can swing over open and closed. Sew the button in place for the rose window.

Step 6a



Step 6b



Step 6c



Let's Create



EMBROIDERY KIT

The fairies are busily stitching the final spots on their toadstool houses!



Shop at Braid Craft
on Etsy



STITCHERY DESIGN

Perfect as a gift or a lovely addition to your home, three options available.



Shop at Tamar
Nahir Yanai on Etsy



BALLERINA FAIRY PATTERN

Make this pretty little fairy doll for someone special, paper pattern.



Shop at Magic
Threads



CROSS STITCH KIT

Flying scissors are this crafty witch's mode of transport!



Shop at
Interweave

Are those the magic fairy wands
glistening on the tree
or only winter icicles that I see?
~Author Unknown



Mini Project

Requirements

One white fat quarter background fabric

Eighteen 4" (10cm) squares (6 pink, 6 aqua and 6 lemon fabrics)

One pack of 1½" diamond paper piecing templates or 18 made templates

Nine bamboo skewers

Three feature buttons

Three ¼" x 17" lengths of coordinating Ric Rac

Three ⅝" (.5cm) coordinating ribbons and 1 yard (1 m) cream ribbon

Fibrefill stuffing

No 9-10 sharps and applique needle

Matching machine cotton for piecing and YLI silk thread for applique

General sewing supplies



Fabric Fairy Wands

Designed by Lenna Green

Approximate Size 6cm across (15cm)

Delight a child with some fairy magic.

Sprinkle some fairy dust with these patchwork fairy wands.

Ideal for using up small off cuts of fabric and ribbons, these wands are very inexpensive to make. They would be perfect for selling at a school fete or fundraiser.

Handy Hint ~ Choose 100% cotton fabrics that coordinated well together. Patterned or floral fabrics will give a soft pretty look. You could also alternate two fabrics or use just one fabric. If you are short of time, a solid star shape could also be used and appliqued in place using a Blanket or Running stitch.

Handy Hint



Step 1 ~ Make your own templates by gluing the pattern template supplied to a manila folder. Cut out accurately on the drawn line. It is important that all your templates are the same size. Alternatively use purchased paper piecing templates.

Step 2 ~ Press all fabrics. Cut the fat quarter into six 6½" squares. Place a diamond template on one of the star fabrics chosen and cut out with a ¼" seam. Note that this does not have to be exact and can be done with fabric scissors. Repeat for all the diamond templates required. Place a diamond template on the wrong side of one of the fabric diamonds. Fold the raw edges over the template securing each side as you work with a Running stitch. The fabric should be snug over the template. Repeat this process until all your templates are covered.

Handy Hint ~ Use a contrasting thread to your fabrics when working the Running stitch. This will make removing easier at a later stage. Trim the top and bottom points of each diamond to remove excess fabric

Step 1a and b

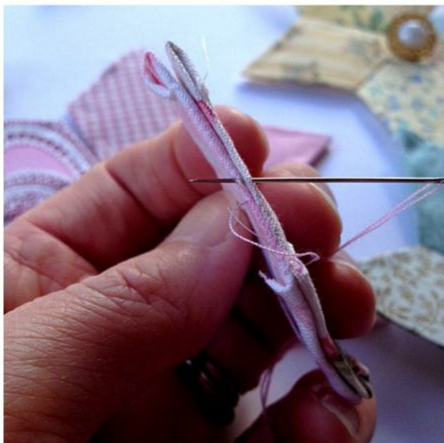


Step 1c



Step 3 ~ Group fabric diamonds into a star shape in the order of sewing. When you are happy with the arrangement, place two diamonds right sides together and join using a small even Whip stitch and matching thread. Work into each fold, do not pass through the template. Join sets of three together, then join two sets together to form the star. Press each star well using some spray starch.

Step 3a



Step 3b



Step 3c



Step 4 ~ Press one of the background squares in half to form a placement line. Use a quick unpick to remove the Running stitches. Carefully remove the templates working from the middle section so as not to disturb the outer folds. Position and pin the star so that it is centred on the right side of the background square, aligning the seam line with the fold.

Applique in place using a small Hemming stitch, an applique needle and matching silk thread. Repeat this process for all stars.

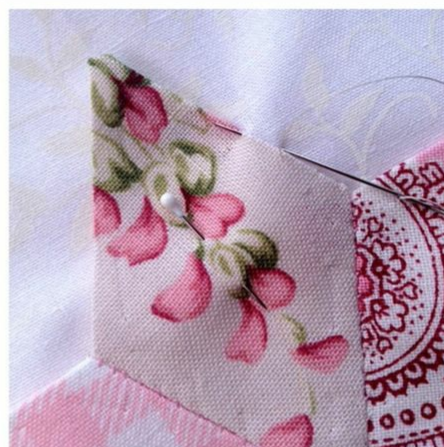
Step 4a



Step 4b



Step 4c



Step 5 ~ Pin the appliqued square and a backing fabric right sides together. Use the width of your sewing foot and the applique stitches as a guide to sew evenly around the outer edge, leaving a 3" opening along one side. Trim back the star to a scant $\frac{1}{8}$ " and trim across each point. Turn through the opening and ease out the points using a blunt tool. Repeat this process for all the stars. Stuff each star with fibre fill easing small amounts up into each point to archive a nice shape.

Step 6 ~ Place three of the bamboo skewers together and secure the pointy end with sticky tape to hold in place. Begin at the top and wind the decorative Ric Rac down the length of the skewers. Sew at each end to hold in place. Push the pointy end of the skewers up into star (do not go past the middle of the star). Fold in the opening raw edges by $\frac{1}{4}$ " and close using a small Whip stitch and matching thread. Catch some of the Ric Rac to the fabric star to secure in place. Sew a decorative button to the centre of each star and tie some ribbon lengths at the base.

Step 5a



Step 5b



Step 6







Requirements

1 yard (90cm) main aqua fabric for blocks and border one

1 yard (90cm) main light pink fabric for blocks and binding

1 1/4 yards (160cm) main white fabric for blocks, sashing and border two

3/4 yard (70cm) darker pink fabric for blocks and binding accent

44" x 56" (112cm x 142cm) backing fabric

44" x 56" (112cm x 142cm) cotton batting

Rotary cutter, mat and ruler

Walking foot

General sewing supplies



Shop Requirements



Pattern

Unicorn Wonder Quilt

Designed by Janice Kellaway

Approximate Size 42" x 54" (107cm x 137cm)

A 1/4" seam has been used throughout this pattern

Length is based on fabric 44" (112cm) wide

Soft, pretty, magical and mystical, Unicorns abound. Make this quilt in no time at all, featuring simple piecing and a unique two colour binding, that is sewn all by machine. A delightful quilt to snuggle under with your favourite fairy tale.

Step 1 ~ Select four complimentary fabrics for the blocks and sashing. Press each fabric well.

The block featured is the same block throughout the quilt. Rotate the block to give a different effect. Use the layout as a guide or play with your completed blocks to achieve your desired layout.

Step 1



Step 2 ~ Cutting instructions for Block ~ From the main light pink fabric cut six 4½" x 10½" rectangles and six 4½" squares. From the main aqua fabric cut six 4½" x 10½" rectangles and six 4½" squares.

Cut twelve 4½" squares from the darker pink fabric.

Cut five 2½" lengths from the white star fabric. Cross cut into twelve 2½" x 10½" and twelve 2½" x 4½" strips.

For the sashing cut five 2½" lengths of white star fabric, cross cut into eight 2½" x 10½" strips for in between the blocks, and cut three 2½" x 34½" strips to separate the rows.

Cutting instructions for Borders ~ For border one, (aqua) cut four 2½" lengths, cross cut into two strips 2½" x 34½" for the top and bottom. Pin and sew the offcuts from these strips to form two strips 2½" x 50½" for the sides. Trim excess fabric.

For border two (white) cut five 2½" lengths, cross cut into two strips 2½" x 42½" for the top and bottom. Cut one length in half and pin and sew to each remaining strip form two strips 2½" x 50½" for the sides. Trim excess fabric.

For the binding cut five lengths 1¾" wide from the accent fabric (darker) and five lengths 1½" wide from the main binding fabric.

Step 3 ~ Block Construction ~ Pin and sew a 2½" x 4½" strip between two 4½" units. Press open. Pin and sew a 2½" x 10½" strip to a 4½ x 10½" rectangle. Use a different fabric for this unit so that you have three different fabrics in the block (not including the strips). Press to the darker colour. Pin and sew the two units together to form the block. Complete twelve blocks.

Step 4 ~ Quilt Construction ~ Refer to the layout guide on the pattern sheet provided. Pin and sew a sashing strip to the centre block in each row, noting the orientation of each block is different.

Pin and sew a 34½" sashing strip between the block rows.

Complete four rows of blocks with three rows of sashing in between the block rows.

Step 2



Step 3a



Step 3b



Step 4



Step 5 ~ Border One ~ Pin and sew a 34½" aqua strip to the top and bottom of the quilt top. Press well.

Pin and sew a 50½" aqua strip to each side of the quilt top. Press well.

Step 6 ~ Border Two ~ Pin and sew a 50½" white star strip to each side of the quilt top. Press well.

Pin and sew a 42½" strip to the top and bottom of the quilt top to complete.

Step 7 ~ Press the backing fabric, then tape to the floor, wrong side facing up, then layer the batting and quilt top, right side facing up. Smooth out any wrinkles.

Handy Hint: If your fabrics are directional, note the direction of the backing fabric and quilt top prior to sandwiching together.

Your backing fabric and batting should extend past the quilt top. Pin well or baste all layers together to form a grid.

Using a walking foot on your sewing machine to quilt as desired.

Step 8 ~ Binding ~ I have used a two coloured binding on this quilt to accent the darker pink fabric.

The 1¾" wide strip is the accent fabric (darker) and the 1½" wide is the main binding fabric. The accent fabric will show at the front of the quilt as a thin 'piping'.

Trim the selvages from the binding fabric.

Working with one colour at a time, join the strips to form a continuous length. Repeat for both colours. With the right sides together, sew the two lengths together to form a continuous binding strip of the two colours (the width of the binding will be 2½").

Press the binding in half lengthwise —note that the accent (darker) colour will show on one side of the binding as an accent.

Trim the excess backing fabric and batting to the quilt top raw edge.

Step 6a



Step 6b



Step 8a



Step 8b



Step 8 ~ (continued)

This binding is sewn to the **back** of the quilt.

Lay the binding, raw edges aligned, with the main colour facing down (the accent colour facing you). Starting on the side of the quilt and using a walking foot, begin sewing leaving about 4" of binding. Mitre the corners as you sew.

To join the binding on this quilt, stop stitching about 10" from the start of the binding. Lay the binding strips onto the quilt and fold the edges so they meet. Measure a $\frac{1}{4}$ " in from the fold (this is your seam allowance). Cut on this line. Repeat for the opposite side. Pin the right sides of the binding together, and bunching up the quilt, sew the two binding strips together matching the two fabrics so that they align.

Sew the two strips together, using a quarter inch seam. Press the seam open.

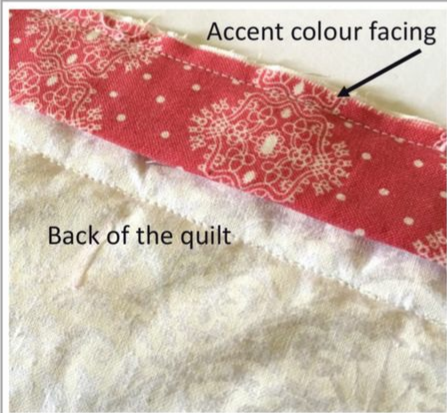
Fold the binding and lay in place on the quilt back. The binding should be sitting flat, and the two colours of the binding should be aligned perfectly. Complete sewing the binding to the quilt back.

Bring the binding over the raw edges to the **front** of the quilt. The accent (darker) fabric should be showing as a thin 'piping' on the quilt. Pin the binding to the front of the quilt, aligning the accent fabric to the stitching line. Mitre each corner and align the accent fabric edges in the mitre. Pin well.

Instead of Whip stitching the binding to the back, which is most commonly done, use the sewing machine to finish sewing the binding to the top of the quilt.

Step 9 ~ Use a top thread to match your accent fabric. Sew in the ditch between the main and accent fabric to attach the binding to the front of the quilt. Secure the thread ends by hand to finish the quilt.

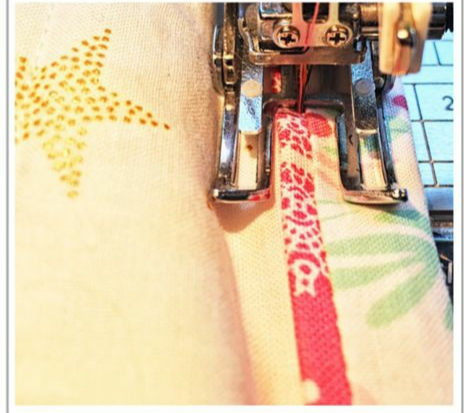
Step 8a



Step 8b

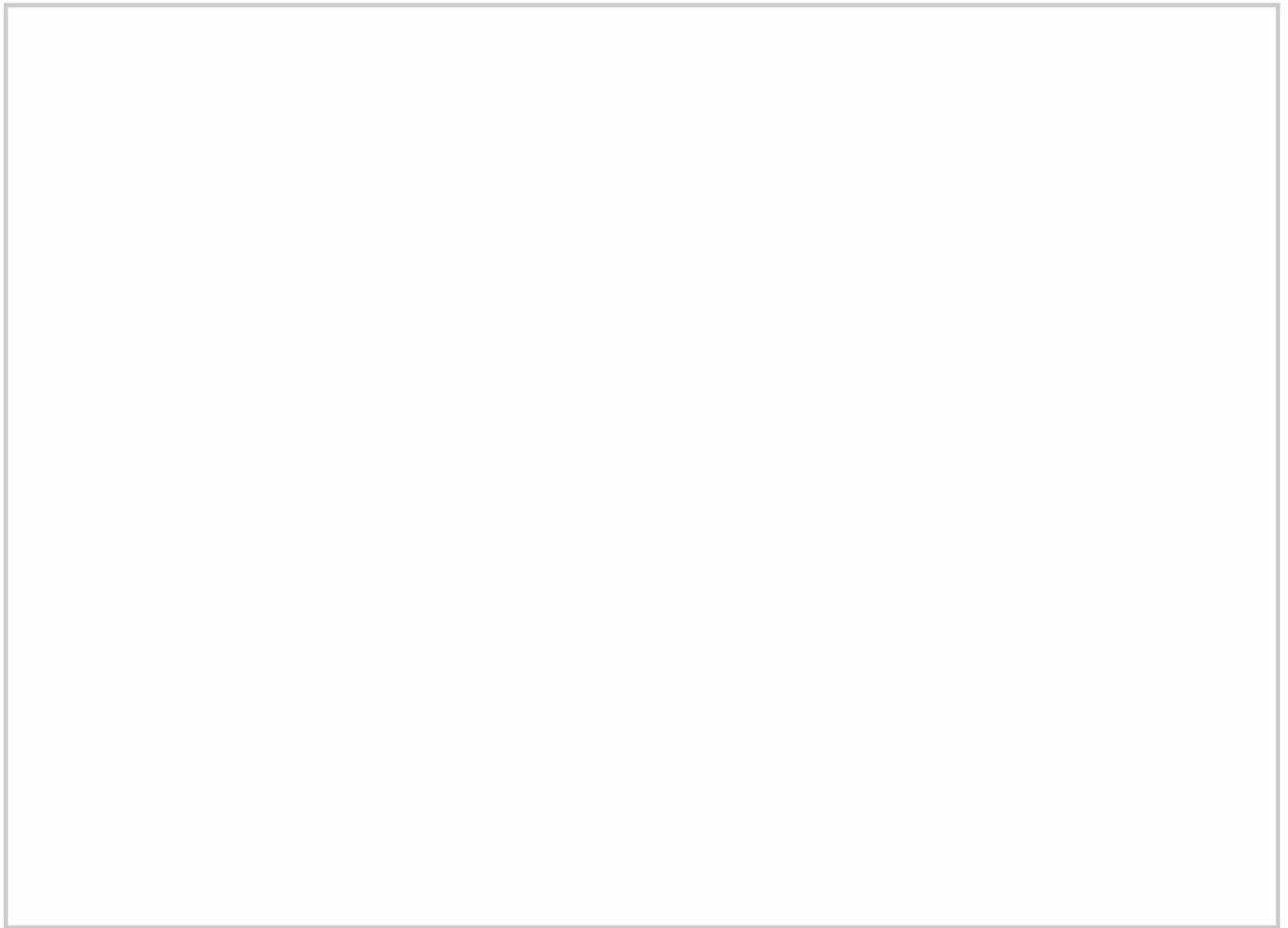


Step 9



Video Demonstration

Binding with Two Colours



Follow along and learn a clever technique for binding a quilt using two contrasting fabrics, and your sewing machine. This technique is the perfect way to add a more decorative look to your quilt.

Select two fabrics, one which will be the 'main' binding colour, and the other will be an 'accent'. When completed, the accent colour will show in the binding of the quilt similar to a piping effect.

This binding is stitched firstly to the back of the quilt, then folded over the raw edges, pinned and then stitched in the ditch between the two colours. Completing your binding by using your sewing machine can be a real time saver too!





FABRIC FIND

Kingdom by Hawthorne Threads

Designer fabric from the Hawthorne Threads Kingdom collection. All the digital printing and design of this stunning collection is done on site in a small town in Upstate New York State. An adorable array of colours and prints will make you next quilting project a breath of fresh air.



Shop for Fabric

Mini Project

Requirements

Three 4" x 8" (10cm x 20cm) of main fabric for embroidery, coordinating lining fabric and felt

3" x 6" (8cm x 15cm) wool felt for needle page

One sew in snap (press stud)

DMC embroidery threads for *Imagine It Then Create It*: #209 med purple, #597 light blue, #907 green, #995 bright blue, #436 tan, #606 red, #961 pink, #3706 pink, #550 dark purple, #742 yellow, #975 brown.

DMC embroidery threads for *Magic is All Around*: #208 light purple, #550 dark purple, #742 yellow, #975 brown, #209 med purple, #597 light blue, #907 green, #995 bright blue, #310 black, #606 red, #943 teal, #3346 green, #317 grey #702 green, #961 pink.

No 9-10 Crewel needle

4" (10cm) embroidery hoop (optional)

Vanishing marker pen

General sewing supplies



Shop Requirements



Pattern

Step 1



Magical Needle Books

Designed by Delma Atwell

Approximate Size 4" x 4" (10cm x 10cm) closed

A ¼" seam allowance has been used throughout this pattern

Easy to embroider and delightfully sweet, Delma of Laugh Rabbit Designs has designed two needle books that will melt your heart.

Whether you make one or both, these little embroidered needle books would make an enchanting gift for a sewing friend.

Step 1 ~ Using a vanishing marking pen, trace the pattern onto the right side of the 4" x 8" main fabric using a lightbox or well lit window. Line up the edge of the pattern with the right edge of the fabric, this will allow for a seam allowance when you construct your needle book.

Step 2 ~ Stitching Instructions Imagine It and Then Create It ~

Work the words using Back stitch (1 strand, 550).

Work the leaves using Lazy Daisy stitch (3 strands, 907) and the stems using Back stitch (3 strands, 907).

For the flowers, work French Knots (2 strands, 209, 606, 742, 961, and 995). See the photo for colour placement or choose your own combination.

Work the fairy wings using Back stitch (1 strand, 597).

Work the wand using Back stitch (2 strands, 975).

Work the dress using Back stitch (2 strands, 3706) and the stars on the dress (1 strand).

Work the star and fairy crown using Straight stitch (2 strands, 742).

Work the fairy face using Satin stitch (2 strands, 436).

Step 2



Step 3



Step 3 ~ Stitching Instructions Magic is All Around ~

Work the words using Back stitch (1 strand, 550).

For the door outline, work Back stitch (1 strand, 975) and the door window (1 strand, 310).

Work the door hinge using Straight stitch (2 strands, 310) and the door knob, a single French Knot (2 strands, 310).

Work the roof using Chain stitch, (3 strands, 3346).

Work the mushroom stems with one Chain stitch (3 strands, 3346) and the mushroom tops using Back stitch and French Knots (2 strands, 209, 943, 606).

Refer to the photo for colour placement.

Work the windows in Back stitch (1 strand), using 606 for the outside edge, 702 for the inside edge and 597 for the window panes.

Work the stones in Satin stitch (3 strands, 317).

Work the vines around the door in Back stitch (1 strand, 907) and the leaves (1 strand, 702).

For the flowers, work Lazy Daisy stitch (3 strands, 961) with French Knots (2 strands, 208 and 742).

Work the Star flowers using Straight stitches (1 strand, 995).

After stitching, remove markings using the manufacturers directions. If using a water soluble marker, dab with a damp cloth then iron the stitchery dry. Press face down into a towel so that the stitches will not flatten.

Step 4 ~ Assembling the Needle Books ~

Lay on a flat surface in the following order, 4" x 8" felt, lining fabric with right side facing up, stitchery panel, with right side facing down and stitching on the left side.

Pin the edges. Using a $\frac{1}{4}$ " seam allowance stitch around the needle book leaving a 2" opening at the base for turning through. Diagonally trim excess fabric from the corners.

Turn through the opening to the right side, pushing out the corners with a blunt tool such as a chop stick. Gently press with a warm iron as before into a towel. Fold the raw edges of the opening in by $\frac{1}{4}$ ", then Whip stitch the opening closed using a matching thread.

Stitch a sew in snap at each end of your needle book being careful to only sew through the top layer of fabric so it will not show on the outside of the book.

Step 4a



Step 4b



Step 4c



Trim the short side of the felted wool page with pinking scissors.

Centre the wool felt piece inside the open needle book and machine stitch down the centre to secure. Sew in thread ends for a neat finish.

Admire your lovely needle book and enjoy!

Imagine It Then Create It



Magic is All Around



Online Class to Try

LEARN FREEFORM CROCHET



Create your own magical crocheted designs!

Internationally renowned instructor Myra Wood has devoted years to testing new techniques for accessible freeform crochet, and she is ready to share them with you!

Discover practical steps and clear processes for creating, connecting and embellishing crocheted shapes to make a one-of-a-kind scumbled bag. Get started with freeform motifs and shapes.

Then, master textured and special stitches, like the popcorn, berry and even the impressive bullion stitch. Get ready to scumble by joining shapes, filling in ditches, building your fabric and more.

Plus, learn flawless finishing techniques to complete your charming handbag, and rejoice as Myra shares troubleshooting techniques for common freeform fails!



Visit Website

Pinterest Favourite Finds



Tree Stump Pincushion, free pattern tutorial by Manu Fatti.



[Visit Website](#)



Pretty birdhouses, free pattern tutorial by Fave Crafts.



[Visit Website](#)



Scrappy fabric owls, free pattern tutorial at Eternal Thread.



[Visit Website](#)



Fairytale Land, free cross stitch patterns at Free Patterns.



[Visit Website](#)



Sweet summertime fairy, free crochet pattern by Petite Purls.



[Visit Website](#)



Gnomes in the Thicket, free pattern tutorial by Wee Folk Art.



[Visit Website](#)



Handmade Goodness to Buy

Handmade Garden Elf

This delightful elf and his pet snail have been lovingly crafted out of epoxy and polymer clay.

His left hand can be moved into different positions.

Made with much love and care, this original character needs a home to protect.

This designer has lots of other magical and mystical characters to choose from.



Shop at Feythcrafts
on Etsy



Tiny World Pincushion

A Tiny World pincushion in a thrifted tea cup. What a delightful item for any craft or sewing room.

This adorable tiny world has a grey house with a mustard yellow coloured roof and a dark red door. It sits on a hill of green wool felt embroidered with a little path to the door and is embellished further with hand appliqued leaves and a dainty garden. There are two covered pin trees that you can re-position for a different look.

The pretty teacup is decorated with cherry blossom branches and gold lustre.



Shop at Mimi Kirchner
on Etsy



Let's Explore—Needle Felting



FAIRY TUTORIAL

Create this unique Fairy or Angel, tutorial PDF download.



Shop at Holichsmir on Etsy

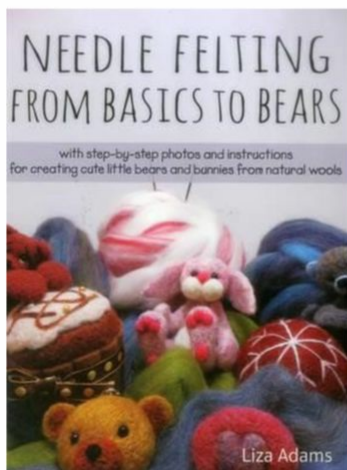


SUPPLIES

Fourteen colours, each ball 10g (.35oz) of Corriedale wool, perfect for needle felting.



Shop at The Felting Dorcas on Etsy



NEEDLE FELTING BOOK

Step by step instructions to needle felt cute bears, bunnies, fairies, cats and cupcakes.



Shop at Book Depository



KING, QUEEN & KNIGHT

Encourage creative play with this medieval set of needle felted characters.



Shop at Bori Dolls on Etsy



Secret Fairy Door Garden

Make a magical garden with just a little bit of creativity. Rummage through the toy box and make your very own special fairy garden. Visit Kate's Creative Space for some magical inspiration.



Visit Website

Subscribe to Kindred Stitches Magazine for less than a cup of coffee a month!

We hope you have enjoyed *Kindred Stitches Magazine* and that you have decided to come on a journey with us each issue. We look forward to sharing with you lots of inspiring ideas so

What you can expect each issue...



Shop to subscribe now



Shop to subscribe now



7 unique and loads of other inspirational projects to make each issue with full size templates and easy step by step instructions



Save on the cost of each issue



View helpful video demonstrations of techniques and master new skills, perfect for beginners



Meet talented craft designers from all around the world



Hassle free, one click shopping for home décor and craft supplies



Discover the latest craft books



Visit our favourite Pinterest finds and discover free patterns and project tutorials



Explore the talents and find inspiration from our Blogger Finds



Discover and shop for items on sale and save

However if you decide that *Kindred Stitches Magazine* is not for you, no problem. Simply cancel your subscription at any time by turning off the auto renewal in your account settings at least 24 hours before the end of your current subscription or free trial period.

Newsletter

*We personally invite you to be a part of our friendly community.
Connect with like minded people and enjoy keeping up to date with
all the latest news and design releases from Kindred Stitches.*

We'll also treat you to some special membership perks!

Complete the form below to receive your welcome gift via email today

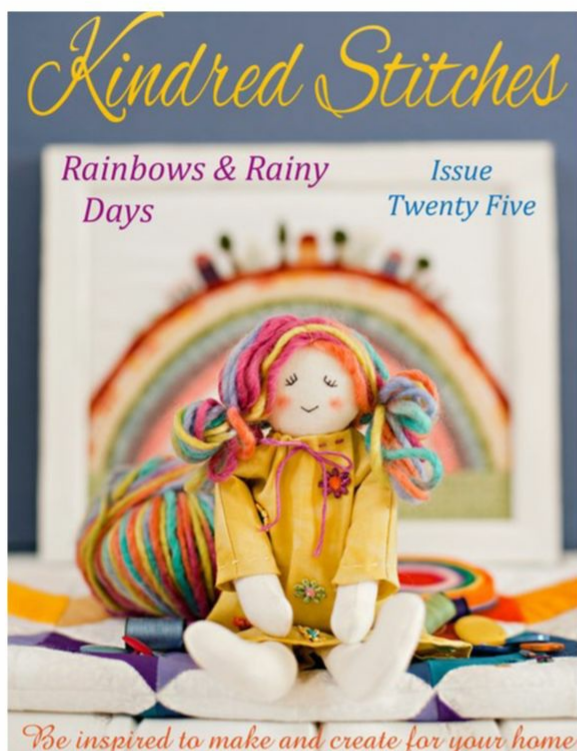
Name:

Email:

We respect your [email privacy](#).



If you want to enjoy more, check out these back issues



RAINBOWS & RAINY DAYS

Inside this issue: 7 main inspirational projects to make -

- * colour your days with a Rainbow Ribbon table runner
- * applique and embroider a stunning rainbow scene, ready to frame
- * delight the little girl in your life with a pretty Rainbow Dolly to sew
- * make rainy day sewing fun with a Rainy Days pincushion
- * craft a set of easy, no sew drink coasters
- * create a beautiful garden with Yo Yo's and buttons

Meet - Guest artist and designer Sue Pfau of Sweet Jane's and make a colourful, handy tote bag for your next shopping trip.

Watch - a demonstration on how to create your very own fabric rainbow, using a clever applique technique.

Discover 6 of our favourite free pattern tutorials

Be inspired, meet our Etsy and Blogger finds

One Tap Shop - for fabric, books, home decor and hard to find craft supplies



Buy this Issue



ANGELS

Inside this issue:

- * sew a pretty angel and patchwork table runner
- * make a sweet sleepy angel softie
- * piece and quilt a bed runner with Dresden angel appliqué
- * make a trio of peg angels to display
- * sew a simple appliquéd angel pillow

Meet our guest designer Susan Lilley of Fruitfull Hands and watch a demonstration video showing how to make the Dresden angel. Discover six of our favourite free pattern finds and one click shop for fabric, books, home décor and hard to find craft supplies.


All this and more.



Buy this Issue

We need your help

Enjoying this issue?
Or have a suggestion?
Leave us some feedback



Submit

Share with your friends on
social media by tapping
the icons here



If you have enjoyed
Kindred Stitches Magazine please help
us to share this publication with others.



Simply tap here now
to give us a star rating or to leave
your comments.

We appreciate your support.

Guest Contributors

Mandie Pethybridge

I am a self-confessed *craftaholic*! I began designing original patterns in 2010, however over the past four years my focus has been on designing softies.



Visit
The Miners Wife

Delma Atwell

As a mother of six I have often had to steal time to stitch. Over the years I have enjoyed many hobbies, but hand embroidery is a favourite that I return to again and again.



Visit
Laugh Rabbit Designs





Copyright Disclaimer

Every effort has been made to ensure that the projects featured in this issue of *Kindred Stitches* are the original work/s of the artisans, no responsibility is taken by the publisher in the event that the originality is disputed. All proof of original design lies with the artisan.

No pattern may be reproduced, except for personal use. In accordance with copyright law, you may not copy, sell, rent, lease, lend or modify in any part, using any media the project instructions from *Kindred Stitches*. Projects may not be reproduced for commercial gain without written permission from the designer.

Every effort has been made to ensure the accuracy of project instructions, however we cannot be held responsible for misinterpretation.

At the time of publication all items showcased are available for purchase, however we do not accept responsibility for these items remaining available in back issues of the magazine.

Photography

The cover photography and the photography featured on pages 3, 5, 15, 16, 18, 20, 21, 29, 30, 34, 35, 38, 39, 50, 55, and 59 of *Kindred Stitches* has been supplied by Lisa Kuilenburg, discover more of Lisa's amazing work. A special thank you to our beautiful fairy model, Livie.



Visit Website

www.kindredstitchesmagazine.com

